Festival 2027

Performer Name: **Category:** **Piano Rubric**

Piece: **Score:** **/100**

TONE:	**/15**	**15-13** Characteristic tone for style of piece. LH and RH are well balanced. Melody is easily perceived.	**12-10** Characteristic tone demonstrated frequently. Balance is generally good. Melody is brought out frequently.	**9-7** Characteristic tone demonstrated occasionally. Balance is fair. Melody is brought out occasionally.	**6-4** Tone is not characteristic of the piece. Little attention to balance. Melody is difficult to hear.
Comments:					
EXPRESSION:	**/20**	**20-17** Consistent attention to phrasing. Excellent use of dynamics. Very musical, sensitive performance.	**16-13** Frequent attention to phrasing. Good use of dynamics. Overall musical performance.	**12-9** Occasional attention to phrasing. Limited use of dynamics. Somewhat musical performance.	**8-5** Lack of attention to phrasing. Little to no use of dynamics. Lacks musicality and expressiveness.
Comments:					
FUNDA-MENTALS:	**/35**	**35-30** All notes, rhythms, and articulations are performed accurately. Outstanding posture and technique.	**29-25** Most notes, rhythms, and articulations are performed accurately. Good posture and technique.	**24-19** Some notes, rhythms, and articulations are performed accurately. Fair posture and technique.	**18-12** Few notes, rhythms, and articulations are performed accurately. Little attention to posture and technique.
Comments:					
INTERPRE-TATION:	**/15**	**15-13** Tempo is characteristic and consistent. Demonstrates thoughtful stylistic interpretation, and excellent understanding of piece.	**12-10** Tempo is mostly consistent. Demonstrates solid stylistic interpretation and good understanding of piece.	**9-7** Tempo is somewhat inconsistent. Demonstrates attempts at stylistic interpretation and developing understanding of piece.	**6-4** Tempo is frequently inconsistent. Demonstrates lack of stylistic interpretation and little understanding of piece.
Comments:					
STAGE PRESENCE:	**/15**	**15-13** Confident, masterful stage presence and body language throughout the performance, including introduction and bows.	**12-10** Good, engaging stage presence and body language throughout the performance, including introduction and bows.	**9-7** Some lapses in stage presence and body language throughout the performance, including introduction and bows.	**6-4** Insufficient stage presence and body language throughout the performance, including introduction and bows.
Comments:					