



Performer Name:

Piece:

Category:

Strings Rubric

Score: /100

TONE: /15	15-13 Characteristic tone for style of piece. Excellent vibrato. Intonation is clear throughout range.	12-10 Characteristic tone demonstrated frequently. Good vibrato. Intonation is mostly clear.	9-7 Characteristic tone demonstrated occasionally. Inconsistent vibrato. Intonation is occasionally clear.	6-4 Tone is not characteristic of the piece. Very little vibrato. Intonation is not clear.
Comments:				
EXPRESSION: /20	20-17 Consistent attention to phrasing. Excellent use of dynamics. Very musical, sensitive performance.	16-13 Frequent attention to phrasing. Good use of dynamics. Overall musical performance.	12-9 Occasional attention to phrasing. Limited use of dynamics. Somewhat musical performance.	8-5 Lack of attention to phrasing. Little to no use of dynamics. Lacks musicality and expressiveness.
Comments:				
FUNDA- MENTALS: /35	35-30 All notes, rhythms, bowings, and articulations are performed accurately. Outstanding posture and technique.	29-25 Most notes, rhythms, bowings, and articulations are performed accurately. Good posture and technique.	24-19 Some notes, rhythms, bowings, and articulations are performed accurately. Fair posture and technique.	18-12 Few notes, rhythms, bowings, and articulations are performed accurately. Little attention to posture and technique.
Comments:				
INTERPRE- TATION: /15	15-13 Tempo is characteristic and consistent. Demonstrates thoughtful stylistic interpretation, and excellent understanding of piece.	12-10 Tempo is mostly consistent. Demonstrates solid stylistic interpretation and good understanding of piece.	9-7 Tempo is somewhat inconsistent. Demonstrates attempts at stylistic interpretation and developing understanding of piece.	6-4 Tempo is frequently inconsistent. Demonstrates lack of stylistic interpretation and little understanding of piece.
Comments:				
STAGE PRESENCE: /15	15-13 Confident, masterful stage presence and body language throughout the performance, including introduction and bows.	12-10 Good, engaging stage presence and body language throughout the performance, including introduction and bows.	9-7 Some lapses in stage presence and body language throughout the performance, including introduction and bows.	6-4 Insufficient stage presence and body language throughout the performance, including introduction and bows.
Comments:				